Submitted Final Evaluation

All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105   **Title:** SCI & PHIL OF FREE WILL   **CRN:** 41446

1. At the beginning of the semester, how interested were you in taking this

4

2. How would you rate your current level of interest?

4

Please Explain:

I learned a lot of what I expected and more. This class has benefited me and my writing, as well as my appreciation for writing.

3. Do you feel adequately challenged by this course?

Yes.

4. How clear were the following:

5   Course goals

5   Instructions for formal assignments

4   Instructions for informal/homework assignments

5   Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5   Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

4   Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

4   Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

5	Writing to explore and develop ideas
4	Drafting, reviewing, and revising (changes that affect meaning)
4	Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

5	Locating, evaluating, and keeping track of sources
5	Summarizing and analysing source material
5	Integrating sources
4	Citing sources

Structure and Language Use

4	Learning and selecting among different possibilities for organizing argumentative essays
4	Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)
3	Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

5	Using critical reading/viewing to understand others' arguments
5	Posing and addressing an authentic question or problem, and situating it in the larger conversation
5	Developing and testing one's own arguments
5	Using evidence, counterarguments, and logical reasoning to develop and test the thesis
4	Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

Identifying the audience in which I am writing to, as well as putting my sources in discussion with each other.

8. What additional skills do you want to learn?

I want to learn more are punctuation and how I can use each and every type to its full advantage.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

| 4 | Peer responses to your writing |

| 4 | Written reflections about your own writing or writing process |

| 4 | Class activities/workshops |

| 4 | Instructor Feedback (spoken and written) |

Please Explain:

I was always useful to get feedback on my papers and it is an important part of the writing process.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

Gopan and Swan "The Science of Science Writing"

Thomas "Notes on Punctuation"

Rosenwasser and Stephen "Using Sources Analytically"

11. List your LEAST FAVORITE readings/viewings in the course.

Brass et al. "Imaging Volition"

12. Please rate your instructor from 1-5 on the following:

| 4 | Approachable |

| 5 | Invested in your learning |

| 5 | Organized and prepared |

| 5 | Respectful |

| 5 | Knowledgeable about writing |

13. What overall rating would you give the instructor?

5

Please Explain:

No compliant and very understandable. He was also quite understanding I regard to extensions and sickness.

14. What overall rating would you give the course?

4

Please Explain:

I was good, but still could have had more, such as learning to write in other ways, like blog-style.

Submitted Final Evaluation

All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105   **Title:** SCI & PHIL OF FREE WILL   **CRN:** 41446

1. At the beginning of the semester, how interested were you in taking this

5

2. How would you rate your current level of interest?

3

Please Explain:

I just don't want to go into philosophy, it had nothing to do with the professor.

3. Do you feel adequately challenged by this course?

yes. I constantly was revising my papers and improving my skills.

4. How clear were the following:

3   Course goals

2   Instructions for formal assignments

4   Instructions for informal/homework assignments

4   Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

4   Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

4   Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

4   Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

3 Writing to explore and develop ideas

2 Drafting, reviewing, and revising (changes that affect meaning)

3 Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

3 Locating, evaluating, and keeping track of sources

3 Summarizing and analysing source material

3 Integrating sources

1 Citing sources

Structure and Language Use

3 Learning and selecting among different possibilities for organizing argumentative essays

3 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

3 Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

3 Using critical reading/viewing to understand others' arguments

3 Posing and addressing an authentic question or problem, and situating it in the larger conversation

3 Developing and testing one's own arguments

3 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

3 Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

Double checking everything.

8. What additional skills do you want to learn?

N/A

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

3   Peer responses to your writing

3   Written reflections about your own writing or writing process

3   Class activities/workshops

3   Instructor Feedback (spoken and written)

Please Explain:

Peer reviews were not helpful, I would do what the peer suggested and then the instructor would have a problem with it.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

Sommers and Salt

11. List your LEAST FAVORITE readings/viewings in the course.

Libet and Free will

12. Please rate your instructor from 1-5 on the following:

3   Approachable

4   Invested in your learning

2   Organized and prepared

4   Respectful

3   Knowledgeable about writing

13. What overall rating would you give the instructor?

3

Please Explain:

Sometimes he was too convoluted with his wording, prompts, and when he led discussion which would then lead to awkward silences in class.

14. What overall rating would you give the course?

3

Please Explain:

It's alright. I just now know that I don't want to study Philosophy. Some people ay really lik this course it just wasn't for me.

Submitted Final Evaluation

All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105   **Title:** SCI & PHIL OF FREE WILL   **CRN:** 41446

1. At the beginning of the semester, how interested were you in taking this

2

2. How would you rate your current level of interest?

4

Please Explain:

Mr. Baddorf made something I thought would be pretty boring actually pretty interesting.

3. Do you feel adequately challenged by this course?

Yeah.

4. How clear were the following:

5 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

5 Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

5 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

5   Writing to explore and develop ideas

5   Drafting, reviewing, and revising (changes that affect meaning)

5   Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

5   Locating, evaluating, and keeping track of sources

5   Summarizing and analysing source material

5   Integrating sources

5   Citing sources

Structure and Language Use

5   Learning and selecting among different possibilities for organizing argumentative essays

5   Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

5   Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

5   Using critical reading/viewing to understand others' arguments

5   Posing and addressing an authentic question or problem, and situating it in the larger conversation

5   Developing and testing one's own arguments

5   Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5   Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

Writing research papers will come in handy a lot.

8. What additional skills do you want to learn?

How to use data and statistics in my research papers better.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

| 5 | Peer responses to your writing |

| 5 | Written reflections about your own writing or writing process |

| 5 | Class activities/workshops |

| 5 | Instructor Feedback (spoken and written) |

Please Explain:

We were pretty productive overall.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

Libet. Rawlins.

11. List your LEAST FAVORITE readings/viewings in the course.

Brass et al.

12. Please rate your instructor from 1-5 on the following:

| 5 | Approachable |

| 5 | Invested in your learning |

| 5 | Organized and prepared |

| 5 | Respectful |

| 5 | Knowledgeable about writing |

13. What overall rating would you give the instructor?

5

Please Explain:

Mr. Baddorf was always nice and well prepared.

14. What overall rating would you give the course?

4

Please Explain:

It was boring sometimes, but I can't think of any changes that would help. Overall pretty great.

All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105   **Title:** SCI & PHIL OF FREE WILL   **CRN:** 41446

1. At the beginning of the semester, how interested were you in taking this

4

2. How would you rate your current level of interest?

4

Please Explain:

I thought the topic was very interesting in the first place and the readings and assignments only served to prove that.

3. Do you feel adequately challenged by this course?

This was a challenging course in terms of the topics and some were difficult to understand but still very engaging.

4. How clear were the following:

5   Course goals

5   Instructions for formal assignments

5   Instructions for informal/homework assignments

5   Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5   Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

4   Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

3   Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

5   Writing to explore and develop ideas

5   Drafting, reviewing, and revising (changes that affect meaning)

5   Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

5   Locating, evaluating, and keeping track of sources

5   Summarizing and analysing source material

5   Integrating sources

5   Citing sources

Structure and Language Use

4   Learning and selecting among different possibilities for organizing argumentative essays

5   Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

5   Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

5   Using critical reading/viewing to understand others' arguments

5   Posing and addressing an authentic question or problem, and situating it in the larger conversation

5   Developing and testing one's own arguments

5   Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5   Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

Keeping the audience in mind and giving importance to the organization and structure of the essay. I also think the readings about efficient writing and reading of papers were very helpful.

8. What additional skills do you want to learn?

Learn to write in formats relating to modern use like blog posts, etc.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

5 Peer responses to your writing

4 Written reflections about your own writing or writing process

5 Class activities/workshops

5 Instructor Feedback (spoken and written)

Please Explain:

Any comments I received were very helpful because they helped me see how my paper was being perceived. Reflections, I felt, were less helpful because although I would list future goals, etc., it didn't seem to help me much.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

The readings about how to read, punctuation, Libet.

11. List your LEAST FAVORITE readings/viewings in the course.

My least favorite readings would be the ones that were too scientifically or philosophically detailed because they were difficult to understand and comment on.

12. Please rate your instructor from 1-5 on the following:

5 Approachable

5 Invested in your learning

5 Organized and prepared

5 Respectful

5 Knowledgeable about writing

13. What overall rating would you give the instructor?

5

Please Explain:

Professor Baddorf was always very approachable and ready to answer questions and clear doubts. He also gave very useful insights into the rough drafts we submitted which helped me a lot. I also thought that he facilitated class discussion very well and made it a fun class.

14. What overall rating would you give the course?

4

Please Explain:

I would recommend having less complicated readings and more time in between assignments. It was kind of exhausting to get a new assignment as soon as we submitted an old one. I would also have liked to do more creative assignments on something like social media, etc.

Submitted Final Evaluation
All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105   **Title:** SCI & PHIL OF FREE WILL   **CRN:** 41446

---

1. At the beginning of the semester, how interested were you in taking this

3

2. How would you rate your current level of interest?

4

Please Explain:

I don't really like writing that much but the professor made the course pretty interesting and I got to write about a topic I was interested in.

3. Do you feel adequately challenged by this course?

I feel like the assignments increased in difficulty at the right times.

4. How clear were the following:

5 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

5 Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

5 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

5 Writing to explore and develop ideas

5 Drafting, reviewing, and revising (changes that affect meaning)

5 Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

5 Locating, evaluating, and keeping track of sources

5 Summarizing and analysing source material

5 Integrating sources

4 Citing sources

Structure and Language Use

5 Learning and selecting among different possibilities for organizing argumentative essays

5 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

5 Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

5 Using critical reading/viewing to understand others' arguments

5 Posing and addressing an authentic question or problem, and situating it in the larger conversation

5 Developing and testing one's own arguments

5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

I believe that my ability to read and understand various sources and put them into conversation with each other will be important for my future.

8. What additional skills do you want to learn?

I want to learn how to write more scientific papers.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

| 5 | Peer responses to your writing |

| 5 | Written reflections about your own writing or writing process |

| 5 | Class activities/workshops |

| 5 | Instructor Feedback (spoken and written) |

Please Explain:

Everything helped out improving my writing.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

Libet.

11. List your LEAST FAVORITE readings/viewings in the course.

None

12. Please rate your instructor from 1-5 on the following:

| 5 | Approachable |

| 5 | Invested in your learning |

| 5 | Organized and prepared |

| 5 | Respectful |

| 5 | Knowledgeable about writing |

13. What overall rating would you give the instructor?

5

Please Explain:

He helped me learn pretty well.

14. What overall rating would you give the course?

5

Please Explain:

It helped a lot.

Submitted Final Evaluation

All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105   **Title:** SCI & PHIL OF FREE WILL   **CRN:** 41446

1. At the beginning of the semester, how interested were you in taking this

4

2. How would you rate your current level of interest?

5

Please Explain:

The class is very interesting because the topic allows you to do more freelance thinking which makes writing easier because its more of your own ideas rather than staying within a boundary of right or wrong.

3. Do you feel adequately challenged by this course?

I feel adequately challenged because the course delves into some dense topics and papers and test you ability to interpret and draw from the readings.

4. How clear were the following:

4 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

4 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

4 Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

3 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

| 5 | Writing to explore and develop ideas |

| 5 | Drafting, reviewing, and revising (changes that affect meaning) |

| 4 | Editing Strategies (changes that don't affect meaning: e.g., typos, etc.) |

Managing, Engaging, and Integrating Sources

| 4 | Locating, evaluating, and keeping track of sources |

| 5 | Summarizing and analysing source material |

| 5 | Integrating sources |

| 3 | Citing sources |

Structure and Language Use

| 5 | Learning and selecting among different possibilities for organizing argumentative essays |

| 5 | Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion) |

| 5 | Making sentence-level choices that purposefully enhance meaning for the intended reader |

Argument as Conversation

| 5 | Using critical reading/viewing to understand others' arguments |

| 5 | Posing and addressing an authentic question or problem, and situating it in the larger conversation |

| 4 | Developing and testing one's own arguments |

| 5 | Using evidence, counterarguments, and logical reasoning to develop and test the thesis |

| 5 | Supporting arguments with credible and relevant evidence |

7. Which skills do you believe will be useful to your future writing?

> The most useful too I learned from the class is learning to deviate from the usual essay structure and formulate new ways to go about writing

8. What additional skills do you want to learn?

> One skill I would like to learn better is how to write an adequately long essay without losing quality or becoming redundant.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

4	Peer responses to your writing
3	Written reflections about your own writing or writing process
4	Class activities/workshops
5	Instructor Feedback (spoken and written)

Please Explain:

Sometimes I feel like writing about my writing I don't necessarily see all the mistakes because when I write I assume I have written the best work I could have written, so I am less inclined to see some mistakes that others might see, so I prefer peer review over self assessments.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

One of my favorite readings was the initial Libet reading as well as the reading on grammar.

11. List your LEAST FAVORITE readings/viewings in the course.

Some of the less interesting readings were the lengthy ones about plagiarism or paraphrasing

12. Please rate your instructor from 1-5 on the following:

5	Approachable
5	Invested in your learning
5	Organized and prepared
5	Respectful
4	Knowledgeable about writing

13. What overall rating would you give the instructor?

5

Please Explain:

HE is very approachable and knowledgeable about philosophy and writing

14. What overall rating would you give the course?

5

Please Explain:

It was a stimulating course and I got a lot from it.

Submitted Final Evaluation

All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105 **Title:** SCI & PHIL OF FREE WILL **CRN:** 41446

---

1. At the beginning of the semester, how interested were you in taking this

5

2. How would you rate your current level of interest?

4

Please Explain:

> While I knew that this class would be more analytical than other classes, I did not know there would be as much research than there was.

3. Do you feel adequately challenged by this course?

> Yes.

4. How clear were the following:

5 Course goals

4 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

5 Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

5 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

| 5 | Writing to explore and develop ideas |

| 5 | Drafting, reviewing, and revising (changes that affect meaning) |

| 5 | Editing Strategies (changes that don't affect meaning: e.g., typos, etc.) |

Managing, Engaging, and Integrating Sources

| 5 | Locating, evaluating, and keeping track of sources |

| 5 | Summarizing and analysing source material |

| 5 | Integrating sources |

| 5 | Citing sources |

Structure and Language Use

| 5 | Learning and selecting among different possibilities for organizing argumentative essays |

| 4 | Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion) |

| 4 | Making sentence-level choices that purposefully enhance meaning for the intended reader |

Argument as Conversation

| 5 | Using critical reading/viewing to understand others' arguments |

| 4 | Posing and addressing an authentic question or problem, and situating it in the larger conversation |

| 4 | Developing and testing one's own arguments |

| 5 | Using evidence, counterarguments, and logical reasoning to develop and test the thesis |

| 5 | Supporting arguments with credible and relevant evidence |

7. Which skills do you believe will be useful to your future writing?

Using critical reading/viewing to understand others' argument would probably be the skill that I use for future writing.

8. What additional skills do you want to learn?

I would want to learn how to better organize and structure essays.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

5   Peer responses to your writing

5   Written reflections about your own writing or writing process

5   Class activities/workshops

4   Instructor Feedback (spoken and written)

Please Explain:

While I knew what I might have done wrong at some points, I would prefer to know exactly where I would be able to improve or what I did better in.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

Libet's Do we have free will was my favorite

11. List your LEAST FAVORITE readings/viewings in the course.

Brass et al

12. Please rate your instructor from 1-5 on the following:

5   Approachable

5   Invested in your learning

5   Organized and prepared

5   Respectful

5   Knowledgeable about writing

13. What overall rating would you give the instructor?

5

Please Explain:

Really enjoyed working with Prof. Baddorf, he was really approachable and allowed me to seek his help constantly throughout the formal papers, although I wish I would have known where he thought I was doing good in, and where I needed more work on in regards to my writing.

14. What overall rating would you give the course?

4

Please Explain:

Some of the readings such as Brass Et Al I felt seemed a tad boring and demanded more attention than others. I feel that more interesting research papers and more debatable papers should be looked at.

Submitted Final Evaluation

All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105   **Title:** SCI & PHIL OF FREE WILL   **CRN:** 41446

---

1. At the beginning of the semester, how interested were you in taking this

4

2. How would you rate your current level of interest?

4

Please Explain:

> I really loved writing papers of this type

3. Do you feel adequately challenged by this course?

> Yes, it was challenging and then rewarding to see the results of my efforts

4. How clear were the following:

5   Course goals

5   Instructions for formal assignments

4   Instructions for informal/homework assignments

4   Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5   Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

5   Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

3   Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

5   Writing to explore and develop ideas

5   Drafting, reviewing, and revising (changes that affect meaning)

5   Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

5   Locating, evaluating, and keeping track of sources

5   Summarizing and analysing source material

5   Integrating sources

5   Citing sources

Structure and Language Use

5   Learning and selecting among different possibilities for organizing argumentative essays

5   Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

5   Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

5   Using critical reading/viewing to understand others' arguments

5   Posing and addressing an authentic question or problem, and situating it in the larger conversation

5   Developing and testing one's own arguments

5   Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5   Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

Argumentative writing

8. What additional skills do you want to learn?

Essay structure

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

| 4 | Peer responses to your writing |

| 4 | Written reflections about your own writing or writing process |

| 4 | Class activities/workshops |

| 4 | Instructor Feedback (spoken and written) |

Please Explain:

Feedback was useful but sometimes vague

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

Notes on punctuation

11. List your LEAST FAVORITE readings/viewings in the course.

Libet

12. Please rate your instructor from 1-5 on the following:

| 5 | Approachable |

| 5 | Invested in your learning |

| 5 | Organized and prepared |

| 5 | Respectful |

| 5 | Knowledgeable about writing |

13. What overall rating would you give the instructor?

5

Please Explain:

He was always willing to help and teach us

14. What overall rating would you give the course?

4

Please Explain:

It's a very interesting course, but many people wouldn't take it if it wasn't a requirement

Submitted Final Evaluation

All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105   **Title:** SCI & PHIL OF FREE WILL   **CRN:** 41446

1. At the beginning of the semester, how interested were you in taking this

4

2. How would you rate your current level of interest?

5

Please Explain:

At the beginning, I did not know much about the topic to have too much interest on it. However, as we learn more about the topic and think about it more through writing all four papers, I found it more interesting. It is deep topic to think about, and writing it gives me space and time to think about the topic and try to search for an answer myself.

3. Do you feel adequately challenged by this course?

Yes, it is challenging. First of all, this topic is hard, so writing about free will took a long time and with hours of research. This course is doable. In class, professor has provided us adequate tools to properly do research and write about the topic. Therefore, this class is adequately challenging.

4. How clear were the following:

5   Course goals

5   Instructions for formal assignments

5   Instructions for informal/homework assignments

5   Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5   Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

5   Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

5   Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

5 Writing to explore and develop ideas

5 Drafting, reviewing, and revising (changes that affect meaning)

5 Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

5 Locating, evaluating, and keeping track of sources

5 Summarizing and analysing source material

5 Integrating sources

5 Citing sources

Structure and Language Use

5 Learning and selecting among different possibilities for organizing argumentative essays

5 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

5 Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

5 Using critical reading/viewing to understand others' arguments

5 Posing and addressing an authentic question or problem, and situating it in the larger conversation

5 Developing and testing one's own arguments

5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

Research skill and the process of writing that I developed in this class will be helpful in my future writing. I found a way to write my paper more efficiently and editing the drafts to make the paper better.

8. What additional skills do you want to learn?

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

| 4 | Peer responses to your writing |

| 4 | Written reflections about your own writing or writing process |

| 4 | Class activities/workshops |

| 5 | Instructor Feedback (spoken and written) |

Please Explain:

All the options above provided me a chance to look at my paper through a different angle. Especially the instructor's feedback. It usually points out which part am I lacking in writing my paper.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

Libet's paper on Free Will.

11. List your LEAST FAVORITE readings/viewings in the course.

Brass et. al

12. Please rate your instructor from 1-5 on the following:

| 5 | Approachable |

| 5 | Invested in your learning |

| 5 | Organized and prepared |

| 5 | Respectful |

| 5 | Knowledgeable about writing |

13. What overall rating would you give the instructor?

5

Please Explain:

He is very prepared to teach this class. Professor Baddorf is very approachable and offers good advice when we go to him. He also does a very good job of teaching the materials and makes the classroom a very welcoming place.

14. What overall rating would you give the course?

5

Please Explain:

Overall, this course has a very interesting topic. While exploring the topics, we are able to learn techniques to improve our writings and steps to get closer to profession writing.

Submitted Final Evaluation
10 out of 11
All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105   **Title:** SCI & PHIL OF FREE WILL   **CRN:** 41446

1. At the beginning of the semester, how interested were you in taking this

3

2. How would you rate your current level of interest?

3

Please Explain:

> I chose this course because the topic sounded very interesting to me. A lot of very interesting material was covered this semester although it is not necessarily the type of work that I am will be pursuing over the next four years.

3. Do you feel adequately challenged by this course?

> Coming to college I was not expecting the freshman required writing to be as demanding as it was. There was more work associated with this course than I had expected and the depth of the work was definitely enough to keep me challenged.

4. How clear were the following:

4 Course goals

3 Instructions for formal assignments

4 Instructions for informal/homework assignments

4 Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

4 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

3 Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

3 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

4   Writing to explore and develop ideas

4   Drafting, reviewing, and revising (changes that affect meaning)

3   Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

4   Locating, evaluating, and keeping track of sources

4   Summarizing and analysing source material

5   Integrating sources

4   Citing sources

Structure and Language Use

3   Learning and selecting among different possibilities for organizing argumentative essays

4   Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

3   Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

4   Using critical reading/viewing to understand others' arguments

5   Posing and addressing an authentic question or problem, and situating it in the larger conversation

4   Developing and testing one's own arguments

5   Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5   Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

I think that one of the skills I am most excited with from this course is my improved ability to integrate sources and put them in conversation with each other. I think this is something I have to continue working with but this class has laid a very solid foundation to build upon.

8. What additional skills do you want to learn?

I want to continue improving on my ability to read people's work and make my judgments about the work as a whole and avoid trying to critique on a more 'micro' level.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

5 Peer responses to your writing

3 Written reflections about your own writing or writing process

3 Class activities/workshops

5 Instructor Feedback (spoken and written)

Please Explain:

I felt as though I benefited most from direct, specific feedback on my writing and working in large groups could be helpful but it did not help me as much as peer responses and instructor responses did.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

Benjamin Libet's experiments, Nahmias, and the very first reading we did on subliminal messaging.

11. List your LEAST FAVORITE readings/viewings in the course.

I'm not sure what my least favorite is but possibly the patchwriting reading.

12. Please rate your instructor from 1-5 on the following:

4 Approachable

5 Invested in your learning

5 Organized and prepared

5 Respectful

4 Knowledgeable about writing

13. What overall rating would you give the instructor?

5

Please Explain:

I feel as though Mr. Baddorf did a terrific job in treating me and my peers as members of an academic community and held us to standards that were definitely not low but also understood that some parts of the course are difficult. I very much enjoyed how Mr. Baddorf emphasized the importance of talking to each other instead of just talking to him when responding to something everyone was supposed to be engaged in. I appreciated how much work Mr. Baddorf put into my learning and I think that it was very evident in the quality of his teaching and overall class.

14. What overall rating would you give the course?

4

Please Explain:

I was not sure how demanding a required freshman writing course would be and what it would be like and overall I was more challenged than I thought I would be in terms of work for this class. This being said I did take away more than I expected to at first and I feel as though this was a substantial class that offered a lot.

Submitted Final Evaluation
11 out of 11
All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105   **Title:** SCI & PHIL OF FREE WILL   **CRN:** 41446

1. At the beginning of the semester, how interested were you in taking this

4

2. How would you rate your current level of interest?

5

Please Explain:

After being able to write about free will and receive feedback, I have gotten more invested into the topic. My peers and professor have both increased my interest in the topic because everybody had something interesting to say.

3. Do you feel adequately challenged by this course?

I felt like I was adequately challenged in the course, because of how much I was challenged in my claims and arguments. Usually I do not receive much response when I talk about philosophical topics, but when people read my papers, they were able to understand my points more clearly and actually fought against my claims.

4. How clear were the following:

5   Course goals

4   Instructions for formal assignments

5   Instructions for informal/homework assignments

5   Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

4   Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

5   Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

4   Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

5   Writing to explore and develop ideas

5   Drafting, reviewing, and revising (changes that affect meaning)

3   Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

4   Locating, evaluating, and keeping track of sources

3   Summarizing and analysing source material

3   Integrating sources

5   Citing sources

Structure and Language Use

4   Learning and selecting among different possibilities for organizing argumentative essays

4   Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

5   Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

5   Using critical reading/viewing to understand others' arguments

5   Posing and addressing an authentic question or problem, and situating it in the larger conversation

5   Developing and testing one's own arguments

4   Using evidence, counterarguments, and logical reasoning to develop and test the thesis

4   Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

I feel like being more careful about the claims I make and how much I am able to actually defend each claim.

8. What additional skills do you want to learn?

I would like to have learned how to properly write a proof in text, if there is such a method. In logical arguments and mathematical claims, there are proper ways to write proofs.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

| 5 | Peer responses to your writing |

| 5 | Written reflections about your own writing or writing process |

| 3 | Class activities/workshops |

| 5 | Instructor Feedback (spoken and written) |

Please Explain:

I feel like the best way one could understand their progress is through direct feedback, especially when it comes to papers.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

Anything that had to do with free will honestly, the problem solving strategies reading and Sommers and Saltz

11. List your LEAST FAVORITE readings/viewings in the course.

All the other writing articles except the problem solving strategy and Sommers and Saltz.

12. Please rate your instructor from 1-5 on the following:

| 5 | Approachable |

| 5 | Invested in your learning |

| 4 | Organized and prepared |

| 5 | Respectful |

| 4 | Knowledgeable about writing |

13. What overall rating would you give the instructor?

4

Please Explain:

I feel like some interactive lessons would bring students back in to interest about going to class in general. There were times where I felt like the questions presented for discussion were not thought out too much, specifically with wording.

14. What overall rating would you give the course?

5

Please Explain: